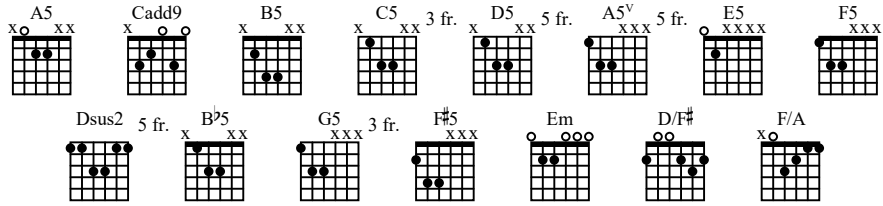


CARPE DIEM BABY

As recorded by Metallica

(From the 1997 Album RELOAD)

Words and
Ulrich, and
Arranged



A Intro

Slow Rock ♩ = 76
N.C.(Em)

N.C.

1

Gtrs I, II P.M.-- P.M.-- P.M.-- P.M.-- Gtr I

3

Gtrs I, II

E5 N.C.

E5

The first system of the score shows two guitar parts. The top part is for the Lead guitar (L) and the bottom for the Rhythm guitar (R). Both parts start with a treble clef and an E5 chord. The notation includes a melodic line on the treble clef and a bass line on the bass clef with fret numbers (3, 2, 0, 0, 0, 7, 5, 5, 5, 3, 5). Slurs labeled "Full" are placed over the first and last notes of the bass line. The Rhythm guitar part includes a second treble clef staff with fret numbers (12, 13, 12, 12) and a circled "12" fret. Slurs labeled "sl." are placed over the first and last notes of the bass line.

[B] 1st Verse

D5 E5 N.C. D5 E5 F5 E5 N.C. D5 E5 Dsus2 E5 F5 C5

The second system of the score shows two guitar parts. The top part is for the Lead guitar (L) and the bottom for the Rhythm guitar (R). Both parts start with a treble clef and an E5 chord. The notation includes a melodic line on the treble clef and a bass line on the bass clef with fret numbers (3, 2, 0, 0). Slurs labeled "Full" are placed over the first and last notes of the bass line. The Rhythm guitar part includes a second treble clef staff with fret numbers (7, 9, 10, 9, 10, 9) and a circled "7" fret. Slurs labeled "sl." are placed over the first and last notes of the bass line. The section is labeled "1st Verse" and includes chord changes: D5 E5 N.C., D5 E5 F5 E5 N.C., D5 E5 Dsus2, E5 F5 C5. The notation also includes a "P.M.--|" marking.

D5 E5 N.C. D5 E5 F5 E5 N.C. D5 E5 D5 E5 F5 C5 D5 E5 N.C. D5 E5 F5 E5 N.C.

P.M.--| P.M.--| P.M.--| P.M.--|

T A B

T A B

P.M.--| P.M.--| P.M.--| P.M.--|

T A B

C Pre-Chorus

D5 E5 F5 C5 B5 B \flat 5 G5 F \sharp 5 E5

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

T A B

T A B

P.M. P.M. P.M. P.M.

T A B

D Chorus

D5 E5 F5 C5 N.C.(Em)

Em D/F# F/A A5

18

P.M.-| P.M.-| P.M.-| P.M.-| *let ring-----|*

T
A 7 7 7 7 9 10 5 5
B 5 5 5 5 5 5 5 5 (3) *sl.* 5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0

T
A 7 7 7 7 9 10 5 5
B 5 5 5 5 7 8 3 3 (3) *sl.* 5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0

1., 2. | 3.
(3rd time on D.S.) To Coda

N.C.(Em) A5 Cadd9

21

P.M.-| P.M.-| P.M.-| P.M.-|

T
A 5 5 5 5 5 5 5 5
B 7 7 0 0 7 7 0 0 7 7 0 0 7 7 0 0

T
A 5 5 5 5 5 5 5 5
B 7 7 0 0 7 7 0 0 7 7 0 0

N.C. E5 N.C.

Gtrs I, II

T 12(12) 12(12)

A 12(12) 12(12)

B 0 0 0 7 5 5 3 5 0 0 0 7 5 5 3 0 3 0 0 0 7 5 5 3 5

sl. sl. sl.

E5

Gtr I

T 12(13) 12((12)) 12(13) 12((12)) 12(13) 12((12)) 12(13) 12((12))

A 12(13) 12((12)) 12(13) 12((12)) 12(13) 12((12)) 12(13) 12((12))

B 0 sl. 0 7 5 5 5 3 0 3 0 0 3 (3) 0 0 3 ((3)) (3) (3) (3) (3) (3) (3)

sl. sl. sl. Full Full Full Full Full Full Full Full

Gtr II

T 12(13) 12((12)) 12(13) 12((12)) 12(13) 12((12))

A 12(13) 12((12)) 12(13) 12((12)) 12(13) 12((12))

B 0 sl. 0 7 5 5 5 3 5 3 0 2 0 2 ((2)) ((0))

sl. sl. sl. Full

Gtr III

T

A

B 5 7 (7)

Full

E 2nd Verse

D5 E5 N.C. D5 E5 F5 E5 N.C. D5 E5 Dsus2 E5 F5 C5

30

The musical score consists of four systems. Each system includes a vocal line (treble clef, 4/4 time), a guitar line (treble clef, 4/4 time), and a bass line (bass clef, 4/4 time). The guitar line includes a tablature section with fret numbers (7, 9, 10) and slide markings ('sl.'). The bass line includes a 'Full' marking and a 'let ring 1/2' marking. The vocal line includes a 'P.M.---|' marking. The guitar line includes a 'P.M.---|' marking. The bass line includes a 'Full' marking and a 'let ring 1/2' marking. The guitar line includes a 'P.M.---|' marking. The bass line includes a 'Full' marking and a 'let ring 1/2' marking.

D5 E5 N.C. D5 E5 E5 E5 N.C. D5 E5 D5 E5 F5 C5 D5 E5 N.C. D5 E5 F5 E5 N.C.

32

P.M.-| P.M.-| P.M.-| P.M.-|

P.M.-| P.M.-| P.M.-| P.M.-|

Full let ring 1/2 Full let ring 1/2

F Pre-Chorus

D5 E5 F5 C5 B5 B \flat 5 G5 F \sharp 5 E5

35

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

P.M. P.M. P.M. P.M.

D Chorus

D5 E5 F5 C5 N.C.(Em) Em D/F \sharp F/A A5

38

P.M.-| P.M.-| P.M.-| P.M.-| let ring-----|

P.M.-| P.M.-| P.M.-| P.M.-|

G Guitar Solo

(E5)

D5 A5 C5 N.C.

50

T
A
B

0 3 0 9 7 0 0 0 0 0 9 7 0 0 0 0 7 5 7 5 3 2

Rake

3

Gtr III N.H.-----|

T
A
B

12 12 12 14 14 12 14 12 14 14 ((14)) 12 14 12 14 12 14 12 12 12 14 14

[12] [12] [12]

H

(E5)

D5 A5 C5 N.C.

52

T
A
B

9 9 9 7 7 5 3 2

0 3 0 9 7 0 0 0 0 0 9 7 0 0 0 0 7 5 7 5 3 2

Full

P.M.

Full

T
A
B

12 12 12 14 14 14 14 14 ((14)) 12 14 12 ((12)) ((12)) 14 12 14 12 12 14 14 14 (14)

sl. sl.

(E5) D5 A5 C5 N.C.

54

Gtr I

T
A
B

Gtr II

Full

T
A
B

Gtr III

1/2

Full

T
A
B

(E5) D5 A5 C5 N.C.

56

T A B

9 7 9 7 5 5 3 2

Full Full Full Full Full Full

sl. sl. H

1/2 1/2 1/2 1/2 1/2 1/2

sl. sl. sl.

B5 C5 B5 C5 B5 C5 B5 D5 A5 C5 N.C.

58

T A B

4 4 4 5 4 4 4 4 5 4 4 4 4 4 7 7 5 5 3 2

P.M.

sl. sl.

B5 C5 B5 C5 B5 C5 B5 D5 A5 C5 N.C.

Gtr I

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 4 | 4 | 5 | 4 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 4 | 5 | 4 | 4 | 7 | 7 | 5 | |
| B | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 5 | 5 | 3 | 2 |

Gtr III p.M.-----|

P.M.--|

P.M.--|

~

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|---|----|----|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 5 | 5 | 4 | 2 | 4 | 8 | 9 | 8 | 8 | 6 | 11 | 12 | 11 | 11 | 12 | 11 | 9 | 11 | 11 |
| B | | | | | | | | | | | | | | | | | | | |

sl.

sl.

sl.

sl.

sl.

sl.

N.C.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

sva---|

sva-----|

sva---|

sva-----|

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

sl.

sl.

E5

64

let ring

8va

Gtr III

Full

Gtr II

T
A
B

2
0

0 0 5 7 7 5 7 7 7 9 9 12 14 14

sl. sl. sl. sl.

T
A
B

22 (22) 22 22 22 22 20 22 20 21 ((21)) 7 9 9 7 9 9 10 10 10 12 12 15 17 17

H sl. sl. sl. sl. sl.

T
A
B

2
0

(2)
(6)

N.C.

E5 N.C.

66

Gtrs I, II

Full

T 12 (12) 12 (12)

A 14 12 (12) 12 (12)

B 0 0 7 5 5 5 3 5 0 0 7 5 5 5 3 0 3 0 0 0 7 5 5 5 3 5

sl. sl. sl. sl. sl.

T 17 12 (12) 0

A 16 12 (12)

B

sl.

T 12 (12) 12 (12)

A

B 0 7 5 5 5 3 5

sl. sl.

69

Gtr I

Full Full Full Full

T 12 13 12((12))
A 12 13 12((12))
B 12 13 12((12))

0 sl. 0 sl. 7 5 5 3 5 3 0 0 3 (3) 0 0 3 (3) (3) (3) (3) (3) (3)

Gtr II

Full

T 12 13 12((12))
A 12 13 12((12))
B 12 13 12((12))

0 sl. 0 sl. 7 5 5 3 0 3 2 0 2 ((2)) ((0))

H 3rd Verse

E5 D5 E5 F5 C5 D5 E5 N.C. D5 E5 F5 E5 N.C.

72

Gtrs I, II

Gtr I P.M.-- P.M.--

Gtr II P.M.-- P.M.--

T 7 7 7 9 10 5 5 5 5
A 7 7 7 9 10 5 5 5 5
B 2 5 5 5 7 8 5 5 5

T 7 9 10 9
A 7 9 10 9
B 5 7 8 7

sl. 0 0 sl. sl.

T 7 9 10 9
A 7 9 10 9
B 5 7 8 7

sl. 0 0 sl. sl.

(2nd time) D.S. al Coda



D5

E5 F5 C5

A5

Cadd9

75

Musical notation for guitar system 1, measures 75-80. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Chords D5, E5, F5, C5, A5, and Cadd9 are indicated above the staff. Slurs and accents (sl.) are present in the tablature.

Musical notation for guitar system 2, measures 75-80. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Chords D5, E5, F5, C5, A5, and Cadd9 are indicated above the staff.

I Outro

A5

N.C. A5

N.C.

F5

N.C.

78

Musical notation for guitar system 1, measures 78-83. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Chords A5, N.C. A5, N.C., and F5 are indicated above the staff. Pedal point (P.M.) and guitar techniques (Gtrs I, II) are noted. Slurs and accents (sl.) are present in the tablature.

Musical notation for guitar system 2, measures 78-83. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Chords A5, N.C. A5, N.C., and F5 are indicated above the staff. Pedal point (P.M.) is noted.

81

T
A
B

1/2 Full

sl. sl. sl. sl.

Gtr III

Full 1/2

B5 B \flat 5 G5 F \sharp 5 N.C.(E5)

84

T
A
B

Full Full 1/2 1/2 1/2 1/2 Full Full 1/2

sl.